

Quoique soyez petit encore

Score

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Organ

The first system of the musical score for 'The Lord of the Rings: The Fellowship of the Ring' features six staves. The top four staves are for the brass section: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The fifth staff is for the Timpani. The sixth staff is for the Organ, which is written in grand staff notation (treble and bass clefs). The music is in 6/8 time and B-flat major. The brass instruments play a simple, rhythmic pattern of eighth notes. The Timpani plays a series of eighth notes. The Organ plays a more complex melody in the treble clef, with a bass line in the bass clef. The Organ's melody is characterized by a series of eighth notes and a final cadence.

6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

6

Org.

6

The musical score is for a piece titled "Quoique soyez petit encore". It features a piano accompaniment and a brass section. The piano part consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff has a key signature of one flat (Bb) and a 6/8 time signature. The left-hand staff has a key signature of one flat (Bb) and a 6/8 time signature. The piano part begins with a 6-measure rest, followed by a series of chords and melodic lines. The brass section includes four parts: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. C Tpt. 1 has a 6-measure rest, followed by a series of notes. C Tpt. 2, Tbn. 1, and Tbn. 2 all have 6-measure rests. The Timp. part has a 6-measure rest. The Org. part has a 6-measure rest, followed by a series of notes. The score is written for a piano and a brass section.

12

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

12

12

The musical score is for a piece titled "Quoique soyez petit encore". It is in 3/4 time and B-flat major. The score is divided into two systems. The first system includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The second system includes parts for Org. and a Bass line. The organ part is divided into two systems, each with a treble and bass staff. The percussion parts (Tbn. 1, Tbn. 2, Timp.) play a rhythmic pattern of eighth and sixteenth notes. The brass parts (C Tpt. 1, C Tpt. 2) play a melodic line with slurs and ties. The organ part features a complex melodic line in the treble and a supporting bass line in the bass.

18

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

18

Timp.

18

Org.

This musical score page contains measures 18 through 23 of the piece 'Quoique soyez petit encore'. The score is arranged for a wind band and includes a keyboard part. The instruments are: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 18-23 show various melodic and harmonic developments. The organ part is mostly silent, indicated by whole rests. The timpani part plays a steady eighth-note pattern. The brass parts feature more complex rhythmic figures, including eighth and sixteenth notes, and some slurs.

24

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

24

Timp.

24

Org.

24

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

The musical score for measures 29-32 is as follows:

- C Tpt. 1:** Four measures of whole rests.
- C Tpt. 2:** Four measures of whole rests.
- Tbn. 1:** Four measures of whole rests.
- Tbn. 2:** Four measures of whole rests.
- Timp.:** Four measures of whole rests.
- Org.:** Four measures of music. The first three measures feature a complex rhythmic pattern with eighth and sixteenth notes in both staves. The fourth measure features a similar pattern with a slight variation in the right hand.

33

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

The musical score for measures 33-36 is as follows:

- Measures 33-35:** C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2 have whole rests. The Timp. part has whole rests. The Org. part features a complex accompaniment with multiple voices in both hands, including eighth and sixteenth notes, and some triplets.
- Measure 36:** C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2 play a half note G4, a half note F4, and a quarter note E4 respectively. The Timp. part has a whole rest. The Org. part continues with a similar accompaniment pattern.

37

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This musical score page contains measures 37 through 40 of the piece 'Quoique soyez petit encore'. The score is arranged for a band and organ. The instruments and their parts are as follows:

- C Tpt. 1:** Treble clef, key of B-flat. Measures 37-38 feature eighth-note runs. Measure 39 has a half-note rest. Measure 40 features a descending eighth-note run.
- C Tpt. 2:** Treble clef, key of B-flat. Measures 37-38 feature eighth-note runs. Measure 39 has a half-note rest. Measure 40 features a descending eighth-note run.
- Tbn. 1:** Bass clef, key of B-flat. Measures 37-38 feature eighth-note runs. Measure 39 has a half-note rest. Measure 40 features a descending eighth-note run.
- Tbn. 2:** Bass clef, key of B-flat. Measures 37-38 feature eighth-note runs. Measure 39 has a half-note rest. Measure 40 features a descending eighth-note run.
- Timp.:** Bass clef, key of B-flat. Measures 37-38 feature eighth-note runs. Measure 39 has a half-note rest. Measure 40 features a descending eighth-note run.
- Org.:** Treble and Bass clefs, key of B-flat. Measures 37-38 feature eighth-note runs. Measure 39 has a half-note rest. Measure 40 features a descending eighth-note run.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures are numbered 37, 38, 39, and 40 at the top of the page.

41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

41

Timp.

41

Org.

The musical score is written for measures 41, 42, and 43. The key signature is one flat (B-flat). The score includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The music features a rhythmic pattern of eighth and sixteenth notes in the brass and woodwinds, with a steady pulse in the timpani and a more complex texture in the organ.

44

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This musical score page contains measures 44, 45, and 46 of the piece 'Quoique soyez petit encore'. The score is arranged for a wind band and organ. Measures 44 and 45 are in 9/8 time, and measure 46 is in 6/8 time. The instruments are: C Trumpets 1 and 2, Trombones 1 and 2, Timpani, and Organ. The organ part is written for a two-manual instrument. The bottom staff is a blank bass line. The key signature has one flat (B-flat). Measure 44 features a rhythmic pattern of eighth and sixteenth notes in the brass and woodwinds, with a timpani roll. Measure 45 continues this pattern with some rests. Measure 46 shows a change in the brass parts, with the trumpets playing a more melodic line and the trombones providing harmonic support. The organ plays a sustained chord in measure 44 and a moving line in measure 45, before a final chord in measure 46.

47

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

The musical score for measures 47-51 is as follows:

- Measures 47-51:** The score is in B-flat major (one flat). The key signature is indicated by a flat sign on the B line of the staff.
- C Tpt. 1 and C Tpt. 2:** Both parts play the same melody in the treble clef. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes.
- Tbn. 1 and Tbn. 2:** Both parts play the same melody in the bass clef. The melody starts on G3, moves to A3, then Bb3, and continues with eighth and quarter notes.
- Timp. (Timpani):** The part starts with a half note G2, followed by a half note A2, and then a half note Bb2. In measure 50, there is a wavy line above the staff, indicating a roll or tremolo.
- Org. (Organ):** The organ part is in the right hand (treble clef) and left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

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